

# Sweet Emilie

Fabrics by Jo Morton



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Quilt designed and made by Candy Hargrove

Machine quilted by Maggi Honeyman

Finished size: 60" x 66"

# Sweet Emilie Quilt

Introducing Andover Fabrics new collection: Sweet Emilie by Jo Morton  
Quilt designed and made by Candy Hargrove, machine quilted by Maggi Honeyman

A variety of fabric styles—paisleys, subtle stripes, geometrics, and botanical prints—add a note of nostalgia to this row quilt. You'll love working with soft colors that are so easy to blend together into a scrappy whole. The blocks are made with simple quarter-square and half-square triangles. You may decide to tie the top instead of quilting it to make a cozy comforter.

Quilt finishes 60" x 66"  
108 Hourglass Blocks: 4" x 4"  
7 Pinwheel Blocks: 2" x 2"

## Fabric Requirements

	Yardage	Fabric	
Fabric A	border	1¾ yards	5321-L
*Fabric B	border, sash	1¾ yards	5327-B
Fabric C	backing	4 yards	5330-L

*\*includes binding*

1 Fat ¼ yard of each of these 28 fabrics

3994-LO	5204-NN	5318-E	5320-L	5320-N
5321-N	5322-L	5322-N	5323-B	5323-N
5324-B	5324-E	5324-N	5324-W	5325-LB
5325-N	5326-E	5326-L	5327-N	5330-N
5331-L	5331-N	5332-N	5328-N	5328-Y
5329-B	5329-E	5329-Y		

## Cutting Directions

**Note:** A fat ¼ yard is an 18" x 20"-22" cut. Borders are cut the exact lengths required plus ¼" seam allowances.

**Fabric A** Cut (2) t/b borders 5" x 60½", cut lengthwise  
Cut (2) side borders 5" x 57½", cut lengthwise  
Cut (14) squares 1⅞" x 1⅞"

**Fabric B** Cut (2) side borders 2" x 57½", cut lengthwise  
Cut (6) sashes 2" x 48½", cut lengthwise  
Cut (5) strips 2½" x 54" for binding, cut lengthwise  
Cut (14) squares 1⅞" x 1⅞"

**Fabric C** Cut (2) panels 38" x 68", pieced to fit quilt top with 4" overlap

**From each fat ¼ yard:**

Cut (3 or 4) squares 5¼" x 5¼" for a total of 108 squares  
Cut (19 or 20) squares 1½" x 1½" for a total of 548 squares

# Sweet Emilie Quilt

## Making and Assembling the Quilt

1. **Hint:** Make a sample of each block to be sure that your cutting, sewing, and pressing result in the correct size blocks.

**Half-Square Triangles for Pinwheel Blocks:** Draw a diagonal line on the wrong side of Fabric B  $1\frac{7}{8}$ " squares (Diagram 1). Position a marked B on a Fabric A square, right sides together. Sew a scant  $\frac{1}{4}$ " seam on each side of marked line; cut apart on marked line. Press open to make 2 pieced squares. They should measure  $1\frac{1}{2}$ " x  $1\frac{1}{2}$ ". If they do not, adjust your sewing. Or cut squares 2" rather than  $1\frac{7}{8}$ " and trim as needed. Repeat to make 28 pieced squares total.

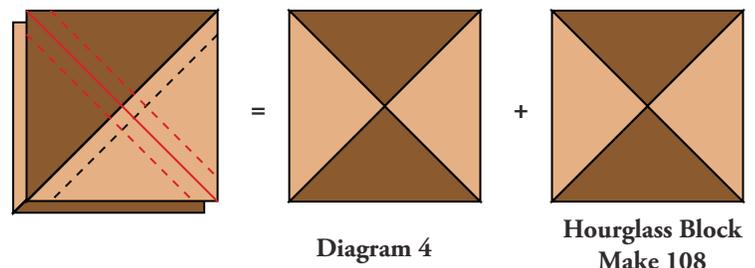
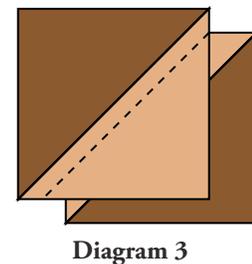
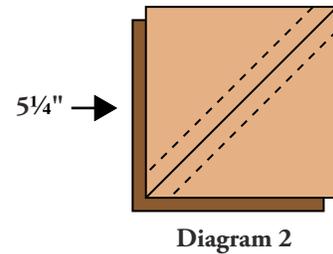
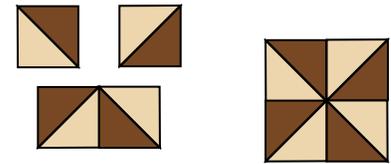
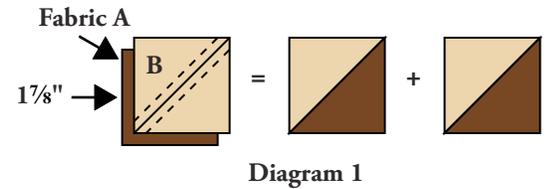
Refer to the Pinwheel Block diagram. Join 4 pieced squares to make a block, rotating as shown. It should measure  $2\frac{1}{2}$ " x  $2\frac{1}{2}$ " from raw edge to raw edge. Make a total of 7 Pinwheel Blocks.

2. Look at the quilt photograph for combinations of prints for the Hourglass Blocks. Choose 2 prints for each block. Be sure that one print is darker than the other.

**Quick Quarter-Square Triangles for Hourglass Blocks:** Position a marked light  $5\frac{1}{4}$ " square on top of a darker square. Stitch  $\frac{1}{4}$ " on each side of the marked line (Diagram 2). Cut apart on marked line to make 2 pieced squares. Place one of the pieced squares on top of the other with right sides together, rotating the top square as shown (Diagram 3). Draw a diagonal line across the seam on the wrong side of the top square, and stitch  $\frac{1}{4}$ " away from each side of the drawn line (shown in red in Diagram 4). Cut on the drawn line. You will have 2 Hourglass Blocks that should measure  $4\frac{1}{2}$ " square. If they do not, adjust your sewing or begin with  $5\frac{1}{2}$ " or 6" squares rather than  $5\frac{1}{4}$ " squares, and trim as needed. Make a total of 108 Hourglass Blocks.

3. Refer to the Quilt Diagram throughout the assembly. Sew 12 Hourglass Blocks side by side to make a horizontal row, rotating every other block as shown so that the darker prints do not touch one another. Make 9 Hourglass rows like this. Join 3 rows together, again rotating rows as needed to keep the dark patches from touching. Repeat to make 3 Hourglass sections like this.

4. Look carefully at the Quilt Diagram. The scrappy pieced section is 6 little ( $1\frac{1}{2}$ ") squares tall and 48 little squares wide. Note that 7 Pinwheel Blocks take the place of some little squares. You may want to place the little squares and Pinwheel Blocks on a design wall to plan the placement. Join the little squares and blocks into small pieced units as shown. Join the small units into one large scrappy section. Repeat to make the second section.

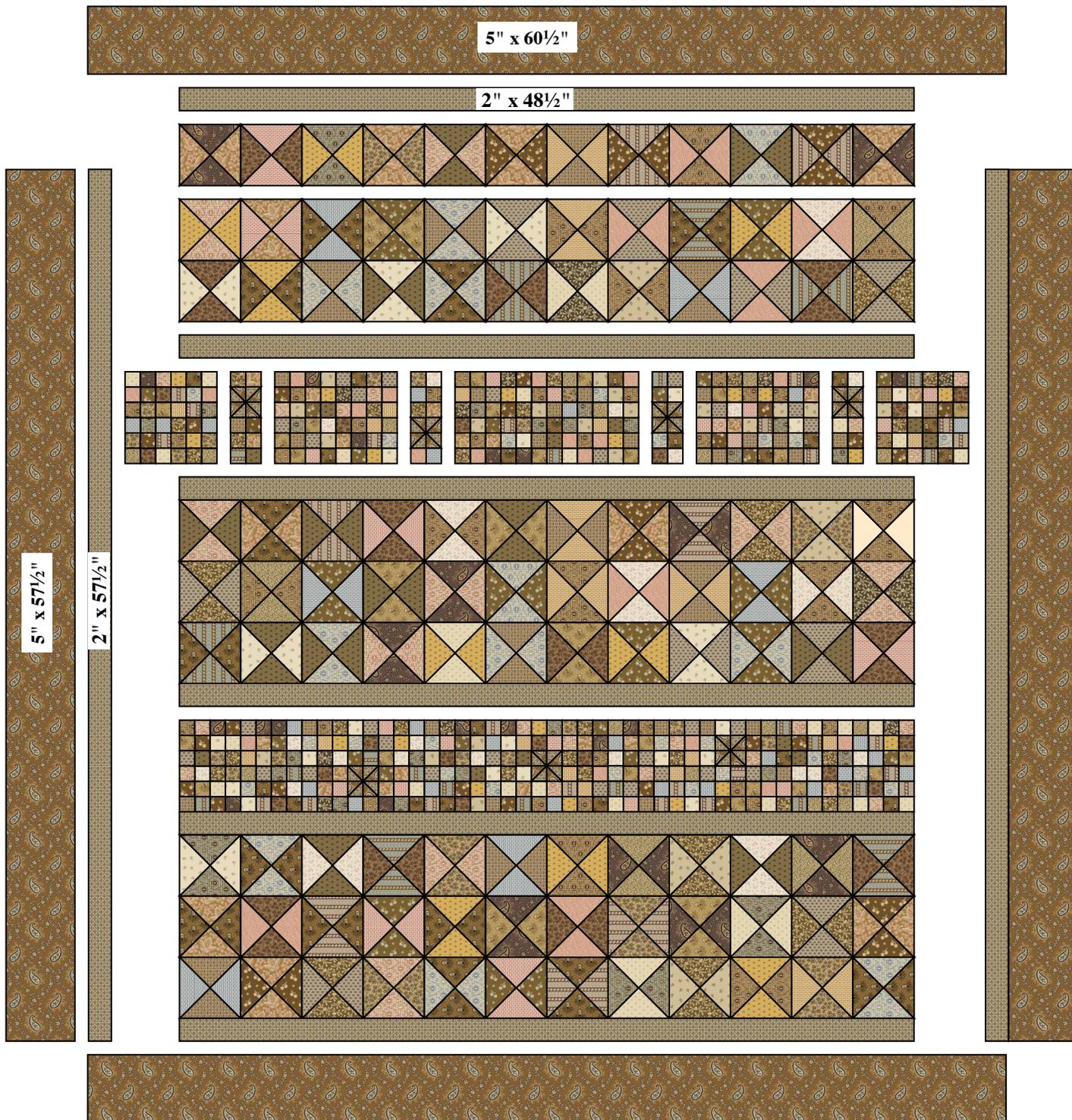


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5. Sew Fabric B sashes between the Hourglass sections and scrappy sections in the order shown. Sew sashes to the top and bottom. Sew long Fabric B borders to the sides.
6. Sew shorter Fabric A borders to the sides, and sew long borders to the top and bottom.

## Finishing the Quilt

7. Layer the quilt with batting and backing and baste. Quilt in the ditch around borders and block patches. Quilt a motif of your choice in the Hourglass Blocks. Bind with Fabric B to finish the quilt.



Quilt Assembly Diagram

# Sweet Emilie

by Jo Morton



3994-L0



5204-NN



5318-E



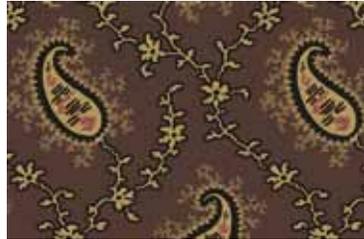
5320-L



5320-N



5321-L



5321-N



5322-L



5322-N



5323-B



5323-N



5324-B



5324-E



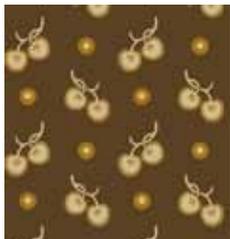
5324-N



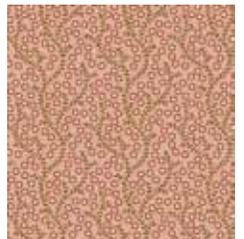
5324-W



5325-LB



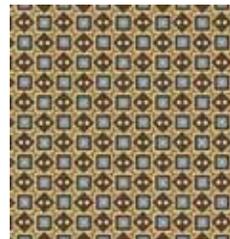
5325-N



5326-E



5326-L



5327-B



5327-N



5330-L



5330-N



5331-L



5331-N



5332-Y



5328-N



5328-Y



5329-B



5329-E



5329-Y

All fabric used  
in quilt pattern.

Fabrics shown are  
50% of actual size.